

12 Duets In The Style Of Chopin

E^b Horn & B^b Trombone

Jérôme Naulais

EMR 15517

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12 Duets In The Style Of Chopin

Duet for
E♭ HORN &
B♭ TROMBONE

1

Jérôme Naulais

Moderato ♩ = 80

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E♭ Horn

B♭ Trombone

10

19

28

37

47

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2

Andantino ♩ = 69

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andantino' with a quarter note equal to 69 beats per minute. The first staff (E♭ Horn) starts with a dynamic marking of *mp*. The second staff (B♭ Trombone) starts with a dynamic marking of *mp*.

Musical notation for measures 4-7. The first staff (E♭ Horn) has a measure rest in measure 4. The second staff (B♭ Trombone) features a triplet of eighth notes in measure 5. The dynamic marking *mp* is present in the first staff.

Musical notation for measures 8-11. The first staff (E♭ Horn) has a measure rest in measure 8. The second staff (B♭ Trombone) has a measure rest in measure 8. The dynamic marking *mp* is present in the first staff.

Musical notation for measures 12-14. The first staff (E♭ Horn) has a measure rest in measure 12. The second staff (B♭ Trombone) has a measure rest in measure 12. The dynamic marking *mp* is present in the first staff. Triplet markings are used in measures 13 and 14.

Musical notation for measures 15-18. The first staff (E♭ Horn) has a measure rest in measure 15. The second staff (B♭ Trombone) has a measure rest in measure 15. The dynamic marking *p* is present in the first staff, and *f* is present in the second staff. Triplet markings are used in measures 16 and 17.

3

Valse lente ♩ = 96

Musical score for Duet for E♭ Horn & B♭ Trombone, Valse lente. The score is in 3/4 time with a tempo of 96 beats per minute. It consists of seven systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various dynamics (*mp*, *mf*, *f*, *p*, *rit.*, *a tempo*, *rall.*), articulation (accents), and triplets. The piece concludes with a *rall.* marking and a dashed line indicating a gradual deceleration.

♩ Risoluto ♩ = 132 **4**

Musical notation for measures 1-6. The score is in 3/4 time and consists of two staves. Both staves begin with a dynamic marking of *f*. The music features eighth and sixteenth notes with accents.

Musical notation for measures 7-14. The score continues with two staves. The music features eighth and sixteenth notes with accents.

Musical notation for measures 15-21. The score continues with two staves. Dynamic markings include *dim.*, *mf*, and *f*. The music features eighth and sixteenth notes with accents.

Musical notation for measures 22-28. The score continues with two staves. A **Fine** marking is present above measure 22, followed by **a tempo**. Dynamic markings include *mf* and *mf*. The music features eighth and sixteenth notes with accents.

Musical notation for measures 29-34. The score continues with two staves. Dynamic markings include *f* and *mf*. The music features eighth and sixteenth notes with accents.

Musical notation for measures 35-41. The score continues with two staves. A **a tempo** marking is present above measure 35. Dynamic markings include *f* and *mf*. The music features eighth and sixteenth notes with accents.

Maestoso ♩ = 72

5

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of one sharp (F#). Both staves begin with a dynamic marking of *mf*. The music features eighth and sixteenth notes with various articulations.

Musical notation for measures 4-7. Measure 4 is marked with a '4'. Dynamics include *mf* and *f*. The notation includes slurs and accents.

Musical notation for measures 8-10. Dynamics include *mf*. The notation includes slurs and accents.

Musical notation for measures 11-13. Dynamics include *p*, *mf*, *mp*, and *f*. The notation includes slurs and accents.

Musical notation for measures 14-16. Dynamics include *mp* and *f*. The notation includes slurs and accents.

Valse moderato ♩ = 138

6

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Valse moderato' with a quarter note equal to 138. The dynamics are marked *mp* (mezzo-piano) in both staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and slurs.

Musical notation for measures 5-8. The dynamics are marked *f* (forte) in both staves. The music continues with melodic and harmonic development, including slurs and accents.

Musical notation for measures 9-12. The dynamics are marked *mp* (mezzo-piano) in both staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and slurs.

Musical notation for measures 13-16. The dynamics are marked *f* (forte) in both staves. The tempo is marked *poco rit.* (poco ritardando) and *a tempo*. The dynamics are marked *mf* (mezzo-forte) in both staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and slurs.

Musical notation for measures 17-20. The dynamics are marked *p* (piano) in both staves. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and slurs.

7

Andante ♩ = 66

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). Both staves are marked *mp*. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various rhythmic patterns and phrasing.

Musical notation for measures 5-8. The score continues in 4/4 time with a key signature of one sharp. Both staves are marked *mf*. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various rhythmic patterns and phrasing.

Musical notation for measures 9-11. The score continues in 4/4 time with a key signature of one sharp. Both staves are marked *p cresc.* with a dashed line leading to *mf*. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various rhythmic patterns and phrasing.

Musical notation for measures 12-15. The score continues in 4/4 time with a key signature of one sharp. Both staves are marked *p cresc. poco a poco* with a dashed line. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various rhythmic patterns and phrasing.

Musical notation for measures 16-19. The score continues in 4/4 time with a key signature of one sharp. Both staves are marked *mf*. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various rhythmic patterns and phrasing.

Adagio ♩ = 52

8

Musical notation for measures 1-4. The score is in 6/8 time with a key signature of one sharp (F#). The first staff (E♭ Horn) starts with a mezzo-piano (*mp*) dynamic. The second staff (B♭ Trombone) also starts with a mezzo-piano (*mp*) dynamic. Both parts feature melodic lines with slurs and ties.

Musical notation for measures 5-9. The first staff (E♭ Horn) has dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The second staff (B♭ Trombone) has dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The music continues with melodic development and dynamic contrast.

Musical notation for measures 10-13. The first staff (E♭ Horn) features a forte (*f*) dynamic. The second staff (B♭ Trombone) also features a forte (*f*) dynamic. The texture becomes more complex with overlapping melodic lines.

Musical notation for measures 14-18. The first staff (E♭ Horn) has dynamics of forte (*f*) and mezzo-forte (*mf*). The second staff (B♭ Trombone) has dynamics of forte (*f*) and mezzo-forte (*mf*). The music shows a transition in dynamics and melodic focus.

Musical notation for measures 19-22. The first staff (E♭ Horn) starts with a piano (*p*) dynamic and later moves to forte (*f*). The second staff (B♭ Trombone) starts with a piano (*p*) dynamic and later moves to forte (*f*). The piece concludes with a strong dynamic contrast.

Alla polacca ♩ = 92

9

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of one sharp (F#). Both staves begin with a dynamic marking of *f*. The music features eighth-note patterns and slurs.

Musical notation for measures 4-7. The score continues with eighth-note patterns and slurs. A dynamic marking of *f* is present at the start of measure 4.

Musical notation for measures 8-12. The score includes dynamic markings of *mp* in both staves. The music features eighth-note patterns and slurs.

Musical notation for measures 13-16. The score includes dynamic markings of *mf* in both staves. The music features eighth-note patterns and slurs.

Musical notation for measures 17-20. The score includes dynamic markings of *mp* and *mf* in both staves. The music features eighth-note patterns and slurs.

10

Andantino ♩ = 72

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat. Both staves are marked *mp*. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with eighth-note patterns and some ties.

Musical notation for measures 5-8. The score continues in 3/4 time. Measures 5-7 are marked *mf*. Measure 8 ends with a double bar line and a 3/4 time signature. The bass line continues with eighth notes, while the treble line has more complex rhythmic patterns.

Musical notation for measures 9-13. The score changes to 2/4 time. Measures 9-10 are marked *mp*, measure 11 is *mp*, and measures 12-13 are marked *f*. The bass line has a consistent eighth-note accompaniment, while the treble line features sixteenth-note runs and slurs.

Musical notation for measures 14-18. The score is in 2/4 time. Measures 14-15 are marked *mf*. Measure 16 has a triplet of eighth notes. Measure 18 ends with a double bar line and a 3/4 time signature. The bass line continues with eighth notes, and the treble line has a melodic line with slurs.

Musical notation for measures 19-22. The score is in 3/4 time. Measures 19-20 feature triplets of eighth notes in both staves. Measures 21-22 are marked *f*. The bass line has a steady eighth-note accompaniment, while the treble line has a melodic line with slurs and a triplet.

11

Mazurka ♩ = 116

The musical score is written for two staves in 3/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 116. The score consists of seven systems of music, each with a first ending bracketed at the end. The first system (measures 1-7) starts with a forte (*f*) dynamic. The second system (measures 8-14) includes a mezzo-forte (*mf*) dynamic and an accent (>). The third system (measures 15-20) features mezzo-piano (*mp*) and forte (*f*) dynamics. The fourth system (measures 21-26) includes forte (*f*) and mezzo-forte (*mf*) dynamics, with a repeat sign and a first ending. The fifth system (measures 27-33) includes mezzo-piano (*mp*), crescendo (*cresc.*), and forte (*f*) dynamics, with a 'short a tempo' marking. The sixth system (measures 34-39) features forte (*f*) dynamics and triplets (3). The seventh system (measures 40-46) continues with forte (*f*) dynamics and triplets (3), ending with a first ending marked with a first ending bracket and an accent (^).

12

Valse ♩ = 56

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Valse ♩ = 56. The dynamics are *mf*, *cresc.*, *f*, and *dim.*. The notation includes a repeat sign with first and second endings.

Musical notation for measures 9-15. The dynamics are *mf*, *cresc.*, and *f*. The notation includes a repeat sign with first and second endings. The section concludes with the instruction **al Coda** and a Coda symbol.

Musical notation for measures 16-23. The dynamics are *f*, *f*, and *mp*. The notation includes a repeat sign with first and second endings.

Musical notation for measures 24-31. The dynamics are *f* and *mf*. The notation includes a repeat sign with first and second endings.

Musical notation for measures 32-39. The dynamics are *f* and *f*. The notation includes a repeat sign with first and second endings. The section concludes with the instruction **D.C.** and a Coda symbol.

Musical notation for measures 40-47. The dynamics are *mf* and *f*. The notation includes a repeat sign with first and second endings. The section concludes with the instruction **accel.**

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HORN, EUPHONIUM & PIANO

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HORN, EUPHONIUM & PIANO (ORGAN)

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EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
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EMR 5122G	BEATLES, The	Yesterday (4)
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HORN, EUPHONIUM & WIND BAND

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HORN, TUBA & PIANO

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E♭ HORN, TROMBONE & PIANO

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